

## BURNISHED LIME

Lime Paint.



### RECOMMENDED USE

#### Indoors.

For vertical surfaces. In all rooms of the house, including humid rooms (except in places which come in direct contact with water, i.e. shower cubicles) using a suitable waterproof protection. (See: Water-based Wax, Wall Wax and Lime Paint Fixative)

### BENEFITS

- Very low VOC content.
- Permeable to steam. Allows the wall to breathe.
- Spectacular decorative effect: a strong mineral effect with matte and glossy nuances which are accentuated when applying a final coat of Water-based Wax. Application facilitated by a Undercoat for Lime Paint. Glossy smooth to the touch.

### SURFACE PREPARATION

Work on sound, dry and clean surfaces. Wash off any old paint, sanding and dusting if necessary.

On porous or powdery substrates (woodworks, bricks, stones...), first apply one coat of Universal Primer to fix the surface. In case of extreme porosity or if in doubt (old wall paper, wall tapestry, stained surfaces), apply our Solvent-based Primer.

**Application tools:** Apply the Undercoat for Lime Paint using a 12mm beveled microfibre roller.

Apply the Burnished Lime using a 12mm mini roller and smooth using a stainless steel mini-trowel.

### APPLICATION

**A tutorial video is available on [www.ressource-peintures.com](http://www.ressource-peintures.com) to see in detail how to apply this paint.**

The Universal Primer or Solvent-Based Primer (if appropriate) must be completely dry (wait until the next day).

**Step 1:** Randomly apply the Undercoat for Lime Paint using a 12mm microfibre roller without creating any build-up. Leave to dry for 12 hours.

**Step 2:** Randomly apply the undiluted Lime Paint in small areas of about 20cm<sup>2</sup>, using a 12mm mini roller. While still wet, smooth immediately with a stainless steel mini-trowel in soft and rounded strokes. Crush the material sufficiently to remove the orange peel effect created by the roller while leaving enough material to have an even thickness. Vary the angles of direction. The gesture must start and end on areas not covered with limewash. Clean the stainless steel regularly with a cloth.

Complete the whole wall in one go. Do not make straight lines and keep to an irregular pattern. Wait until the next day to complete the next step.

**Step 3:** Apply a second coat of Lime Paint diluted with 10% water. Proceed in the same way as for the 1<sup>st</sup> coat. When the Lime Paint has finished gelling (the paint should look matte and there should be no residual humidity left on the surface), smooth it even more with a stainless steel mini-trowel to reveal its natural shine.

Complete the whole wall in one go. Do not make straight lines and keep to an irregular pattern.

**Important:** For soft and subtle results on medium to dark tones (see list on [www.ressource-peintures.com](http://www.ressource-peintures.com)), we recommend you replace the 10% additive of water with 10% additives for limewash before the 2<sup>nd</sup> application.

In order to ensure that the nuanced shades are suitable, we recommend you test them on an inconspicuous area following the application instructions.

For applications above 20°C, we recommend the addition of lime additive.

## APPLICATION

Dark shades: The burnished effect accentuates nuances in dark shades. To obtain more subtle nuances, we recommend that you use the smooth effect sealed with our Water-based Wax.

**Protection (Optional step):** As Lime Paint is sensitive to splashes of water, there can be some laitance. In order to avoid this happening, we recommend applying the following protections to the Lime Paint once completely dry (after 1 to 2 days).

For dry rooms: Apply the Water-based Wax.

For wet rooms: Apply the Wall Wax. **Caution, Lime Paint cannot replace tiling.**

See the Technical Data Sheets for application instructions.

NB: The final shade should only be assessed after the wax has been applied and has dried completely.

## GENERAL INFORMATION

**Appearance:** Matte to Glossy.

**Coverage:** Undercoat for Lime Paint: 10-12m<sup>2</sup>/L per coat.

Lime Paint: 9-10m<sup>2</sup>/L per coat.

**Drying time:** Undercoat for Lime Paint: 30 mins (dry to the touch).

Lime Paint: Approx. 4-6h depending on temperature and air humidity.

**Second coat:** Undercoat for Lime Paint: 24h.

Lime Paint: See the Technical Data Sheet of the chosen protection.

**Solid content:** Undercoat for Lime Paint: 59% in weight (+/-2%), 44% in volume (+/-2%).

Lime Paint: 53% in weight (+/-2%), 34% in volume (+/-2%).

**Density:** Undercoat for Lime Paint: 1.39g/cm<sup>3</sup>.

Lime Paint: 1.38g/cm<sup>3</sup>.

**How to clean your equipment:** Water.

**Packaging:** Undercoat for Lime Paint: 0.5L, 1L, 2.5L, 5L and 10L.

Lime Paint: 1L, 3L and 10L.

**Storage:** 6 months in its original unopened packaging. Keep away from frost.

## HANDLE WITH CARE

Use in temperatures between +15°C and +25°C. Do not use when relative humidity reaches more than 70%.

This plaster contains slaked lime so it is essential you protect your eyes and wear gloves while applying.

Work by wall sections using a single can. For a single project, use cans with the same batch number.

## REGULATORY INFORMATION

**AFNOR Classification:** Family I - Class 1c.

**VOC<sup>(1)</sup>:** The 2010 EU limit value for this product (cat A/l) is 200g/L.

This product contains maximum 1g/L VOC.

**Safety:** Refer to the Safety Data Sheet (SDS). Complies with current legislation.

<sup>(1)</sup> Volatile Organic Compounds: Directive 2004/42/EC.

\* Information on the emission of volatile substances into indoor air, presenting a risk of toxicity by inhalation, on the class scale from A+ (very low emissions) to C (high emissions).