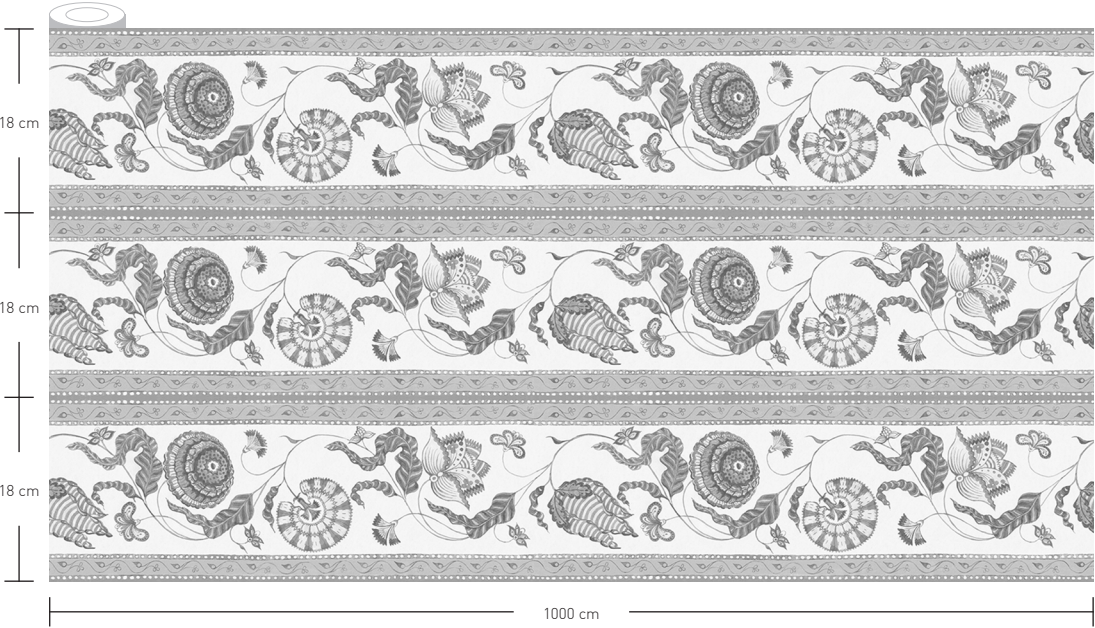


Product Information *Frise Indienne*

RESSOURCE
ANTOINETTE POISSON COLLECTION

TO DECORATE AN UNDERLAY, COVER AN ENTIRE WALL, HORIZONTALLY OR VERTICALLY



ROLL

- Length 1000 cm
- Width 18 cm
- Pattern repeat 52 cm



CAUTION

We have chosen to use natural wallpaper made from cellulose fibres with no surface treatment after printing. We use water-based latexencapsulated ink which is certified for its low environmental impact.

Due to its environmental properties this deep matte paper needs to be handled with care:

1. How to prevent your paper from shining:

We recommend you use a smoothing brush carefully and work primarily with your hands for a softer touch. This will allow you to get a feel of the paper.

2. How to limit wallpaper shrinkage:

This non-woven paper is a living material composed of natural fibres. To ensure the paper adapts to the general humidity of the room, we recommend you take it out of its wrapping 24 hours before hanging. Before, during and up to 24h after decorating, ensure there are no draughts or changes in temperature, air conditioning or direct heating anywhere near the paper.

3. We recommend you use our RESSOURCE paste specially designed for RESSOURCE wallpapers ensuring a perfect finish. This paste is 94% natural (corn starch and water) and contains no VOCs.

4. How to avoid getting paste on your paper:

Wash your hands, your tools and sponge as soon as you get any paste on them. To remove wallpaper paste : use a damp and well-wrung sponge. Lightly wipe away without scrubbing or pressing down as this may cause the ink to run and the colors to fade.



Watch our application tutorial on
www.ressource-peintures.com

AT RESSOURCE, WE DO OUR UTMOST TO MAKE THE HIGHEST QUALITY WALLPAPER. SLIGHT IRREGULARITIES MAY HOWEVER BE NOTICED IN OUR DESIGNS. THIS IS DUE TO OUR MANUFACTURING PROCESS AND SHOULD NOT BE CONSIDERED AS A DEFECT.



SURFACE PREPARATION

Before starting, ensure all walls are sound, dry, clean, smooth and uniform color. Recommended products: Powder Matte, Essential Matte.

WALLPAPER PASTE AND TOOLS [available in our stores and on our eshop]

- RESSOURCE wallpaper paste
- A small paint roller cover 120mm microfibre 10mm
- A triangular brush special aqueous
- A special bayader masking tape
- A tape measure
- A plumb line or spirit level
- A ruler
- A pencil
- A cutter with sharp snap-off blades
- A wallpaper smoother to round the edges
- Meticulously clean hands
- A trimming ruler
- A clean sponge

HANGING AND APPLICATION INSTRUCTIONS

1 | Prepare bands

To pre-cut the roll into bands, add the width or height of the wall + 10 cm margin.

2 | Position the 1st band

In anticipation of any irregularities in the ceiling and wall, leave an extra 5 cm of pattern at the top and sides. These few cm will provide a margin if your walls are not straight.

Starting at the end, and using a spirit level, draw a horizontal or vertical line in pencil the width of the band (18 cm) minus 5 cm. This line will serve as a reference for aligning the band.

3 | Paste the wall

Using the small paint roller, spread the paste evenly over the wall to the width of 3 or 4 bands. Use the brush to apply the glue in corners and nooks. Let the paste set for 2 to 3 minutes before applying the paper.

4 | Paste the 1st band

Roll up the band with the pattern on the inside. Position the roll at the end of the wall, making sure to leave a 5 cm margin of pattern at the top and on the side. Gradually unroll the band, aligning yourself with the previously traced line as you roll the paper.

5 | Smooth the wallpaper

For even pasting, carefully sweep the entire surface, from top to bottom and inside to outside, to eliminate air bubbles. You can also use the wallpaper smoother to break up the edges of the paper at the ends of the wall. At the joint, press gently with your finger across the entire length of the band to ensure that the paper is flush with the wall.

6 | Trim

At baseboards and ceilings, adjust the paper with a wallpaper smoother. If glue has dried in these areas, apply more carefully with the brush. Then, using the ruler as a guide, cut away the excess paper with the cutter.

7 | Paste and apply the following bands

Wrap the bands with the pattern on the inside. Position the roll in line with the previous band. Progressively roll the band of paper down (see step 5), smoothing it out as you go (see step 6) and trim.

Repeat step 3, every 3 or 4 bands.

TIPS

To move from one wall to another, if the frieze covers several walls, work on each panel independently. Cut the frieze at the end of each wall, leaving 1 or 2 cm of excess pattern, which you then paste to the next wall, using a new band to cover this 1 or 2 cm and unroll it on the wall. Don't try to find the pattern connection in the corners, as the discontinuity won't disturb the eye.



FRENCH MANUFACTURER SINCE 1946

All our wallpaper is printed in Provence in our workshops.

www.ressource-peintures.com @ressource_peintures