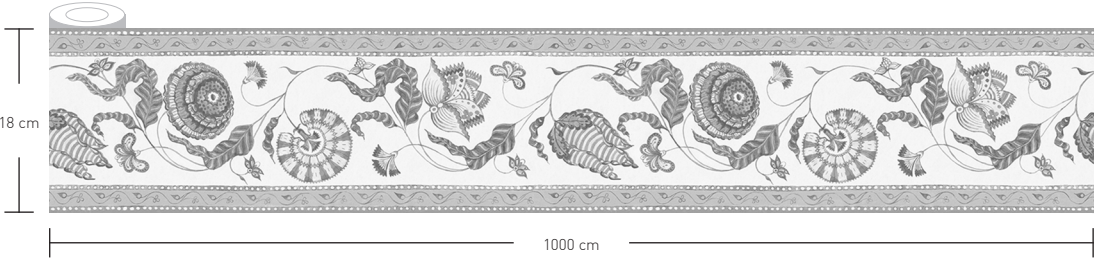


TO DEFINE AN UNDERLAY, MARK A CEILING OVERHANG, EMPHASIZE THE FRAME OF AN OPENING (DOOR, WINDOW...)



Two ways to work with corners:

- 45° cut: fold the end of the frieze at 45°, and cut out the folded piece to be removed. Simply cover the strip perpendicular to the one already pasted, without trying to make a pattern connection. The discontinuity won't bother the eye.



- Right corner: cover the existing frieze perpendicular with the second frieze.



ROLL

Lenght	➤ 1000 cm
Width	➤ 18 cm
Pattern repeat	➤ 52 cm



CAUTION

We have chosen to use natural wallpaper made from cellulose fibres with no surface treatment after printing. We use water-based latexencapsulated ink which is certified for its low environmental impact.

Due to its environmental properties this deep matte paper needs to be handled with care:

1. How to prevent your paper from shining:

We recommend you use a smoothing brush carefully and work primarily with your hands for a softer touch. This will allow you to get a feel of the paper.

2. How to limit wallpaper shrinkage:

This non-woven paper is a living material composed of natural fibres. To ensure the paper adapts to the general humidity of the room, we recommend you take it out of its wrapping 24 hours before hanging. Before, during and up to 24h after decorating, ensure there are no draughts or changes in temperature, air conditioning or direct heating anywhere near the paper.

3. We recommend you use our RESSOURCE paste specially designed for RESSOURCE wallpapers ensuring a perfect finish. This paste is 94% natural (corn starch and water) and contains no VOCs.

4. How to avoid getting paste on your paper:

Wash your hands, your tools and sponge as soon as you get any paste on them. To remove wallpaper paste : use a damp and well-wrung sponge. Lightly wipe away without scrubbing or pressing down as this may cause the ink to run and the colors to fade.



Watch our application tutorial on
www.ressource-peintures.com

AT RESSOURCE, WE DO OUR UTMOST TO MAKE THE HIGHEST QUALITY WALLPAPER. SLIGHT IRREGULARITIES MAY HOWEVER BE NOTICED IN OUR DESIGNS. THIS IS DUE TO OUR MANUFACTURING PROCESS AND SHOULD NOT BE CONSIDERED AS A DEFECT.



WALLPAPER PASTE AND TOOLS [available in our stores and on our eshop]

- RESSOURCE wallpaper paste
- A small paint roller cover 120mm microfibre 10mm
- A triangular brush special aqueous
- A special bayader masking tape
- A tape measure
- A plumb line or spirit level
- A ruler
- A pencil
- A cutter with sharp snap-off blades
- A wallpaper smoother to round the edges
- Meticulously clean hands
- A trimming ruler
- A clean sponge

HANGING AND APPLICATION INSTRUCTIONS

1 | Apply masking tape

Place the frieze where you want it, using a level to make sure it's straight. We recommend using a pencil and marking every 20 cm. Once you've determined the location of the frieze, place the adhesive tape on the outside of the markers. The tape marks the contours of the frieze, allowing you to paste it to the wall without leaving any traces of the wallpaper paste.

2 | Pre-cut the frieze

Cut the frieze into strips the length of the surface to be covered. Add a 2 to 3 cm margin at the ends, which you will level off in a second step. If a second roll is required to complete a length, add the necessary margin to find the frieze seam.

3 | Paste the wall

Using the small paint roller, spread the paste evenly over the future location of the frieze, within the frame marked by the adhesive tape. Use the brush to apply the paste in corners and nooks.

4 | Paste the frieze

Roll up the frieze with the motif facing inwards, leaving a 2-3 cm margin of motif at the end of the surface to be decorated. Gradually unroll the frieze, aligning yourself with the adhesive tapes while gently stroking the paper with your hands so that it adheres to the wall.

5 | Smooth the wallpaper

For even pasting, carefully sweep the entire surface, from top to bottom and inside to outside, to eliminate air bubbles. You can also use the wallpaper smoother to break up the edges of the paper at the ends or in the corners. If some areas are lacking paste, gently lift the frieze, and add more paste with the brush. Remove masking tape carefully.

6 | Trim

At the ends, use the trimming ruler to cut the excess paper (the 2 to 3 cm margins left beforehand).



FRENCH MANUFACTURER SINCE 1946

All our wallpaper is printed in Provence in our workshops.

www.ressource-peintures.com  @ressource_peintures