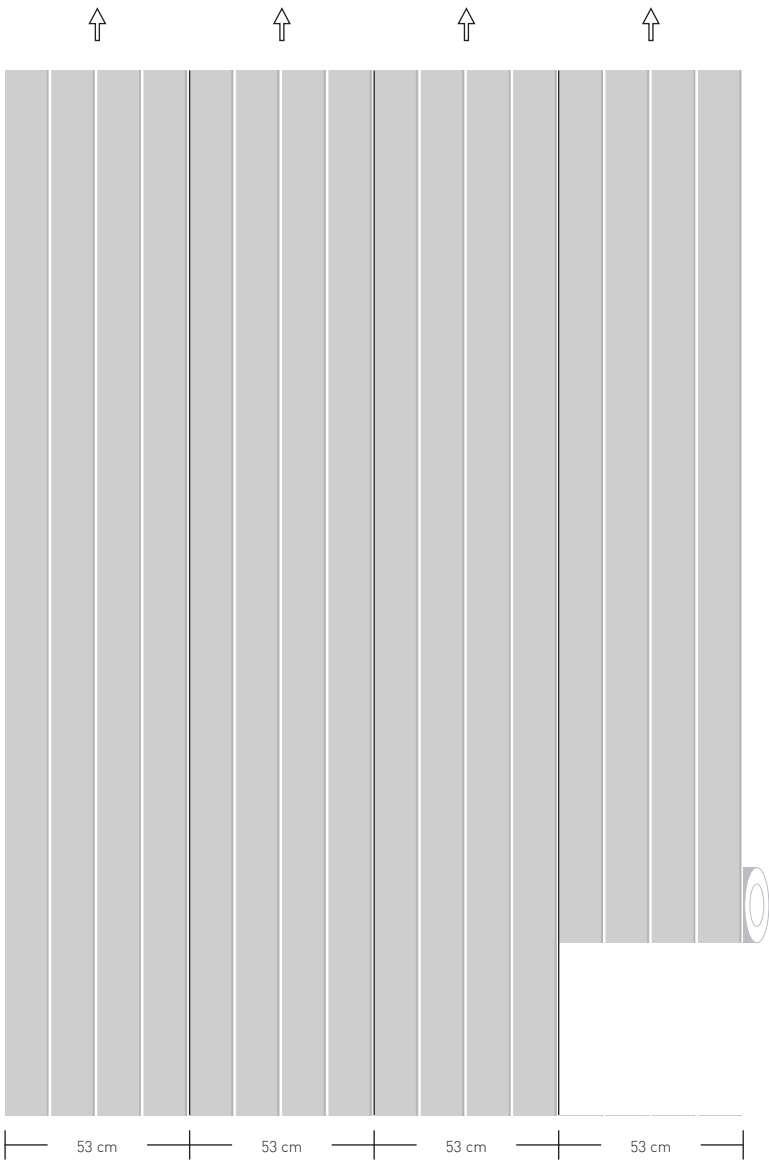


Product Information *La Clermontoise - CLE29*

RESSOURCE  
LA RAYURE COLLECTION



ROLL

Width                   ► 53 cm  
Lenght                ► 1000 cm



## CAUTION

We have chosen to use natural wallpaper made from cellulose fibres with no surface treatment after printing. We use water-based latexencapsulated ink which is certified for its low environmental impact.

Due to its environmental properties this deep matte paper needs to be handled with care:

### 1. How to prevent your paper from shining:

We recommend you use a smoothing brush carefully and work primarily with your hands for a softer touch. This will allow you to get a feel of the paper.

### 2. How to limit wallpaper shrinkage:

This non-woven paper is a living material composed of natural fibres. To ensure the paper adapts to the general humidity of the room, we recommend you take it out of its wrapping 24 hours before hanging. Before, during and up to 24h after decorating, ensure there are no draughts or changes in temperature, air conditioning or direct heating anywhere near the paper.

3. We recommend you use our RESSOURCE paste specially designed for RESSOURCE wallpapers ensuring a perfect finish. This paste is 94% natural (corn starch and water) and contains no VOCs.

### 4. How to avoid getting paste on your paper:

Wash your hands, your tools and sponge as soon as you get any paste on them. To remove wallpaper paste : use a damp and well-wrung sponge. Lightly wipe away without scrubbing or pressing down as this may cause the ink to run and the colors to fade.



Watch our application tutorial on  
[www.ressource-peintures.com](http://www.ressource-peintures.com)

AT RESSOURCE, WE DO OUR UTMOST TO MAKE THE HIGHEST QUALITY WALLPAPER. SLIGHT IRREGULARITIES MAY HOWEVER BE NOTICED IN OUR DESIGNS. THIS IS DUE TO OUR MANUFACTURING PROCESS AND SHOULD NOT BE CONSIDERED AS A DEFECT.



## SURFACE PREPARATION

Before starting, ensure all walls are sound, dry, clean and smooth.

- Light coloured wallpapers should be applied to plain white walls.

Recommended products: Mat Poudré, Mat Essentiel or our RESSOURCE primer.

- Medium and dark coloured wallpapers should be applied to walls painted in the same background colour as the wallpaper (to avoid the edges showing and in case the paper shrinks).

Recommended products : one coat of Mat Poudré, Mat Essentiel or our RESSOURCE primer for dark shades.

Decorating tip: if you want to avoid painting the whole wall, simply paint vertical strokes at the wallpaper seams using one of our 100 ml sample paint pots.

## WALLPAPER PASTE AND TOOLS [available in our stores]

- RESSOURCE wallpaper paste
- 10 mm Microstar roller
- Trimming and edging paint brush with a pointed tip
- A tape measure
- A plumb line or spirit level
- A ruler
- A pencil
- A cutter with sharp snap-off blades
- A wallpaper smoother to round the edges
- Meticulously clean hands
- A trimming ruler
- A clean sponge

## HANGING AND APPLICATION INSTRUCTIONS

### 1 | Prepare the wallpaper strips

The arrow at the top of the roller indicates the direction of the pattern.

To pre-cut the roll into strips, add the wall height + 10 cm margin.

### 2 | Position the first strip length

Add an extra 5 cm to the height and width to allow for irregularities on the ceiling and wall.

This will give you some leeway in case the wall is not perfectly straight.

Using a level from the corner of the wall, draw a fine line down the wall the width of one strip of wallpaper minus 5 cm. This will serve as a guide to get the wallpaper strip length perfectly straight.

### 3 | Cover the wall with wallpaper paste

Using a paint roller, apply the paste evenly over the part of the wall where the first strip length will be hung and overlap towards the 2<sup>nd</sup> strip. The smoother will help you smooth the paste into the angles and corners. Let the paste stretch for 2 to 3 minutes before applying the wallpaper.

### 4 | Hang the first strip length of wallpaper

Roll up the strip of wallpaper with the pattern on the inside. Using a smoother, start by pressing the top of the first length onto the wall, leaving an excess of 5 cm at the top and on the side. Progressively roll the strip of paper down, smoothing it out as you go and following the previously drawn pencil line.

## 5 | Smooth the wallpaper

With large gestures, gently smooth the wallpaper out using your bare hands. Go over the whole surface from top to bottom and from the centre towards the sides to expel any air bubbles. You can also use a smoother at the corners. Lightly press the seams and run your pointer finger all the way down the strip to ensure it adheres to the wall.

## 6 | Trimming

Using a smoother adjust the wallpaper at the skirting board and the ceiling. If the paste has dried in places, apply some more with the brush. Take a trimming ruler and cut off the excess paper with a sharp cutter. Snap off the tip of the blade for each strip for a perfect cut.

## 7 | Apply the next wallpaper strip lengths

Using a paint roller and a brush, evenly apply the paste over the wall (see step 3). Roll up the strip of wallpaper with the pattern on the inside. Apply the second strip of wallpaper at the top of the wall, butting it against the edge of the previous strip and following the pattern repeat. Progressively roll the strip of paper down (see step 5), smoothing it out as you go (see step 6) and trim.



FRENCH MANUFACTURER SINCE 1946

All our wallpaper is printed in Provence in our workshops.

[www.ressource-peintures.com](http://www.ressource-peintures.com) @ressource\_peintures