

EMPREINTE

Plaster coating with crushed crisscrossed effects.



RECOMMENDED USE

Indoors.

For vertical surfaces, in all dry rooms.

Substrates: On all standard building materials that have been properly primed.

BENEFITS

Structured plaster leaving a print effect on the wall.

SURFACE PREPARATION

The surface must be perfectly cleaned, dusted and dry. Wash any remaining old paint, then sand and dust again, if necessary. On powdery or porous substrates, first apply a coat of Universal Primer.

Application tools: Apply the Rough Primer using a 12mm microfibre roller.

Apply the Undercoat for Mineral Plaster and Empreinte using a stainless steel smoothing trowel and effect comb.

Apply the Metallic Paint and the Walls and Furniture Velatura using a 5mm microfiber mini roller.

APPLICATION

Generously cover the surface with a Rough Primer but avoid any build-up of thickness to ensure the plaster adheres to the surface.

Undercoat for Mineral Plaster: After the Rough Primer has dried (approx. 12h), apply the undercoat using a smoothing trowel and cover the surface in fine layers making rounded continuous movements. Start at the top of the wall and make your way down without exerting too much pressure. Adjust the thickness to the Rough Primer. Work on surfaces of approx. 2 to 4m² and leave the walls to dry for 12h when your work is complete.

Empreinte: Apply generously using a smoothing trowel working on areas of 1.5m² for an even thickness. Using the effect comb, make horizontal and vertical strokes exerting very light pressure.

Leave to dry for approx. 2h until the plaster is soft but dry to the touch. Press down on the surplus of product with the stainless steel mini trowel creating diagonals in both directions to obtain a cross shape. Do this randomly all over the surface to make the structure appear.

Finition:

Metallic effect : Once the plaster is dry (12h minimum), apply one coat of Metallic Paint using a 5mm microfiber mini roller drawing diagonals in both directions to obtain a cross shape but without pressing down so as to apply the product only to the parts in relief.

Shimmering effect : Once the plaster is dry, apply one coat of Walls and Furniture Velatura (patine C) using a 5mm microfiber mini roller drawing diagonals in both directions to obtain a cross shape but without pressing down so as to apply the product only to the parts in relief.

GENERAL INFORMATION

Appearance: Metallic or shimmering.

Coverage: Undercoat for Mineral Plaster: 2.5 to 3m²/L.

Empreinte: Approx. 2 to 2.5m²/L.

Walls and Furniture Velatura: Approx. 25m²/L.

Metallic Paint: 15 to 20m²/L.

GENERAL INFORMATION

Drying time: Undercoat for Mineral Plaster: 30mins (dry to the touch).

Empreinte: Approx. 12h.

Walls and Furniture Velatura: Approx. 4h.

Metallic Paint: Approx. 4h.

Second coat: Undercoat for Mineral Plaster: 12h.

Empreinte: Approx. 24h.

Solid content: Undercoat for Mineral Plaster: 76% in weight, 55% in volume.

Empreinte: 75% in weight, 55% in volume.

Walls and Furniture Velatura: 3.5% in weight, 3.3% in volume.

Metallic Paint: Approx. 30% in weight, 26% in volume.

Density: Undercoat for Mineral Plaster: 1,36g/cm³.

Empreinte: 1,80g/cm³.

Walls and Furniture Velatura: 1g/cm³.

Metallic Paint: Approx. 1.06g/cm³.

How to clean your equipment: Water.

Packaging: Undercoat for Mineral Plaster: 2.5L and 10L.

Empreinte: 3L and 10L.

Walls and Furniture Velatura: 0.5L and 1L.

Metallic Paint: 0.5L and 2.5L.

Storage: 1 year in its original unopened packaging. Keep away from frost.

HANDLE WITH CARE

Use in temperatures between +5°C and +30°C. Do not use when relative humidity reaches more than 75%. This plaster contains slaked lime so it is essential you protect your eyes and wear gloves while applying.

REGULATORY INFORMATION

AFNOR Classification: Family I - Class 1d2.

VOC⁽¹⁾: The 2010 EU limit value for this product (cat A/l) is 200g/L.

This product contains maximum 15g/L VOC.

Safety: Refer to the safety Data Sheet (SDS). Complies with current legislation.

⁽¹⁾ Volatile Organic Compounds: Directive 2004/42/EC.

* Information on the emission of volatile substances into indoor air, presenting a risk of toxicity by inhalation, on the class scale from A+ (very low emissions) to C (high emissions).