BRUSHED LIME

Lime paint.

RECOMMENDED USE

Indoors.
For vertical surfaces. In all rooms of the house.

BENEFITS

- Very low VOC content.
- Permeable to steam. Allows the wall to breathe.
- Deep matte grain and texture.
- Application facilitated by a special Undercoat Light Colors.

SURFACE PREPARATION

Work on sound, dry and clean surfaces. Wash off any old paint, sanding and dusting if necessary.
On porous or powdery substrates (plaster, wood, stones, bricks...), first apply one coat of Universal Primer to fix the surface. In case of extreme porosity or if in doubt (old wall paper, wall tapestry, stained surfaces), apply our Solvent-based Primer.

Application tools: Apply the Undercoat Light Colors using a 1/2'' (12mm) beveled microfibre roller.
Apply the Brushed Lime using a special natural lime paint brush.

APPLICATION

A tutorial video is available on www.ressource-peintures.com to see in detail how to apply this paint.
Two application are possible depending on the level of shades desired: light effect or strong effect.
The Universal Primer or Solvent-based Primer (if appropriate) must be completely dry (wait until the next day).

Step 1: Randomly apply the Undercoat Light Colors using a 1/2'' (12mm) microfibre roller without creating any build-up. Apply from top to bottom, working on areas of about 10sq.Ft (1m²) Then work the product into the fresh surface with the brush varying the angles to create a brushed effect. Leave to dry for 12 hours.

Step 2: Light effect: Work on areas of around 10sq.Ft (1m²), stopping at random. Apply the lime directly with the special natural lime brush, brushing at random, varying the angles without leaving gaps. Work on the entire wall section. Do not stop in a straight line, but walk unevenly.
Strong effect : Divide the lime into 2 pails. In a pail, dilute the lime with 10% water, mix well to obtain a perfectly homogeneous product. In the other pail, undiluted lime. Apply the lime directly with the special natural lime brush, loading the brush alternately in the pail of diluted lime then in the pail undiluted lime. Work on surfaces of around 10sq.Ft (1m²), stopping randomly.

Important : For the light effect, for soft and subtle results on medium to dark tones (see list on www.ressource-peintures.com), we recommend you add 5% additives for limewash into the Lime Paint before application.

In order to ensure that the nuanced shades are suitable, we recommend you test them on an inconspicuous area following the application instructions.
For applications above 68°F (20°C), we recommend the addition of lime additive.

Never touch up lime on lime.

Lime Paint is sensitive to water splashes, a rise of laitance is possible.

GENERAL INFORMATION

Appearance: Matte.

Coverage: Undercoat Light Colors: 109sq.Ft/Gal; 290sq.Ft/10L (11m²/L approx.) per coat.
Lime Paint: 390sq.Ft/Gal; 103sq.Ft/L (9.5m²/L approx.) per coat.

Drying time: Undercoat Light Colors: 30 mins (dry to the touch).
Lime Paint: Approx. 4-6h depending on temperature and air humidity.

Second coat: Undercoat Light Colors: 24h.
Lime Paint: See the Technical Data Sheet of the chosen protection.

Solid content: Undercoat Light Colors: 59% in weight (+/-2%), 44% in volume (+/-2%).
Lime Paint: 53% in weight (+/-2%), 34% in volume (+/-2%).

Density: Undercoat Light Colors: 1.39g/cm^3.
Lime Paint: 1.38g/cm^3.

How to clean your equipment: Water.

Packaging: Undercoat Light Colors: 1Gal and 10L.
Lime Paint: 1L, 1Gal and 10L.

Storage: 6 months in its original unopened packaging. Keep away from frost.

HANDLE WITH CARE

Use in temperatures between 59°F (15°C) and 77°F (25°C). Do not use when relative humidity reaches more than 70%. This paint contains slaked lime so it is essential you protect your eyes and wear gloves while applying.

REGULATORY INFORMATION

VOC regulatory[(1)]: This product contains 3g/L VOC in use.

Safety: Refer to the Safety Data Sheet (SDS) for health and safety information.

(1) Volatile Organic Compounds: Federal Regulations 40CFR59.

** Information on the emission of volatile substances into indoor air, presenting a risk of toxicity by inhalation, on the class scale from A+ (very low emissions) to C (high emissions).*

TDS No. 928A Edition 14 April 2024. This Technical Data Sheet cancels and replaces the previous editions for the same product. As techniques evolve constantly, it is the sole responsibility of our customers to check with our services - before use - that this Technical Data Sheet is the most recent edition.
Document available on our website www.ressource-peintures.com