

## ESSENTIAL MATTE

Smooth acrylic-vinyl paint.

Matte ————— Gloss

Care : wipeable

Recommended use : all rooms preferably dry rooms

Easy to apply —————



### RECOMMENDED USE

#### Indoors.

On vertical surfaces. In all indoor spaces preferably dry rooms.

Substrates: All standard building materials that have been properly primed. If you are painting iron, apply a Rustproof Primer first.

### BENEFITS

- Smooth and opaque acrylic paint.
- Very low VOC content.
- Pleasant to the touch.
- Beautiful finish.
- Class 2<sup>(2)</sup> wet abrasion resistance (after 28 days drying).
- Quick to dry.

### SURFACE PREPARATION

The surface must be perfectly cleaned, dusted and dry. Apply the appropriate primer and/or undercoat for the substrate. For low opacity shades, use the Undercoat for Dark Colors in the colour of the finish (refer to the list of available shades in store).

**Plasterboard, old paint in good condition (not very porous surfaces):** Sand and dust, wash and once completely dry, apply a Undercoat for Regular Work or a Undercoat for Light or Dark Colors.

**Brick stone, plaster... (porous, powdery or chalky surfaces):** Apply our Universal Primer followed by a tinted undercoat if necessary.

**Application tools:** Apply using a special acrylic brush, a 10mm microfibre roller, an airless or pneumatic sprayer. For a smooth finish, use a 10mm microfibre roller and smooth evenly with a spalter brush.

### APPLICATION

Once the undercoat is completely dry, apply two coats of Essential Matte using a brush or roller, diluting with 5% water.

We recommend testing the dilution on a small area to determine the right percentage (the paint should not be too thin and it should glide easily over the surface).

With an airless or traditional paint sprayer and depending on the type of equipment used, the paint may need to be diluted with 10 to 20% water. Test the dilution on a piece of cardboard or an inconspicuous area to obtain the best dilution and a beautiful finish.

### GENERAL INFORMATION

**Appearance:** Velvet Matte.

**Gloss:** 2 to 3GU at 60° and 8 to 10GU at 85°.

**Coverage:** 14-16m<sup>2</sup>/L per coat depending on your choice of equipment and dilution.

**Drying time:** 30mins (dry to the touch).

## GENERAL INFORMATION

**Second coat:** 4-5h depending on the temperature and air humidity.

**Solid content:** 61% in weight (+/-2%), 44% in volume (+/-2%).

**Density:** 1.57g/cm<sup>3</sup> (+/-0.05%) in white.

**How to clean your equipment:** Water.

**Packaging:** 1L, 2.5L, 5L and 10L.

**Storage:** 1 year in its original unopened packaging. Keep away from frost.

**Tinting:** All Ressource colours (available in 5 bases).

## HANDLE WITH CARE

Use in temperatures between +8°C and + 35°C. Do not use when relative humidity reaches more than 70%.

For low opacity shades, it is strongly recommended to use the Undercoat for Dark Colors in the same colour as the finish (see list of available shades in store).

## REGULATORY INFORMATION

**AFNOR Classification:** Family I - Class 7b2/7a2.

**VOC<sup>(1)</sup>:** The 2010 EU limit value for this product (cat A/a) is 30g/L.

This product contains maximum 1g/L VOC.

**Safety:** Refer to the safety Data Sheet (SDS). Complies with current legislation.

<sup>(1)</sup> Volatile Organic Compounds: Directive 2004/42/EC.

<sup>(2)</sup> According to ISO 11998 and EN 13300, the paint film is resistant to cleaning with a sponge, using gentle household products. Take care as washing may leave a sheen on some strong colours.

\* Information on the emission of volatile substances into indoor air, presenting a risk of toxicity by inhalation, on the class scale from A+ (very low emissions) to C (high emissions).