

## POWDER MATTE

Exceptionally deep matte paint for walls and ceilings.

Matte ■———— Gloss  
 Care : wipeable finish  
 Recommended use : dry rooms with light to medium traffic  
 Easy to apply ■————



### RECOMMENDED USE

#### Indoors.

On walls and ceilings. Dry rooms with light to medium traffic.

Substrates: All standard building materials that have been properly primed.

### BENEFITS

- Powder Matte offers both the properties of a glycerophthalic interior paint (i.e. highly covering, with great filling power) and those of a water-based paint (i.e. odourless, quick to dry, water washable tools).
- Class 2<sup>(2)</sup> wet abrasion resistance (after 28 days of drying).
- Apply using either a roller or a brush. For a whitewash effect, use the whitewash application technique.
- Enriched with an antirust agent so as to prevent the appearance of rust on nail heads.

### SURFACE PREPARATION

The surface must be perfectly cleaned, dusted and dry. Apply the appropriate primer and/or undercoat for the substrate. For strong colours, use the Undercoat for Light or Dark Colors in the colour of the finish (see list of available shades in store).

**Cardboard coated plasterboard, old paint in good condition (slightly porous surfaces):** Sand and dust, wash and rinse if necessary. Apply our Undercoat for Regular Work or our Undercoat for Light or Dark Colours.

**Brick, plaster... (porous, powdery or chalky surfaces):** Apply our Universal Primer followed by a tinted undercoat if necessary.

**Application tools:** Apply using a 12mm microfibre non-drip roller for an orange peel effect. For a smooth effect, use a 10mm microfibre roller. For an extra smooth effect, smooth evenly with a spalter brush. You can also use an airless or pneumatic sprayer.

### APPLICATION

Once the undercoat is completely dry, apply two coats of Powder Matte using a brush or roller. Dilute with 5% water.

We recommend testing the dilution on a small area to determine the right percentage (the paint should not be too thin and it should glide easily over the surface).

With an airless or traditional paint sprayer and depending on the type of equipment used, the paint may need to be diluted with 10 to 20% water.

Test the dilution on a piece of cardboard or an inconspicuous area to obtain the best dilution and a beautiful finish.

### GENERAL INFORMATION

**Appearance:** Deep Matte.

**Gloss:** 2GU at 60° and 85°.

**Coverage:** 12-15m<sup>2</sup>/L per coat depending on your choice of equipment and dilution.

**Drying time:** 30mins (dry to the touch).

## GENERAL INFORMATION

**Second coat:** 4h depending on the temperature and air humidity.  
**Solid content:** 63% in weight (+/-2%), 47% in volume (+/-2%).  
**Density:** 1.55g/cm<sup>3</sup> (+/-0.05%) in white.  
**How to clean your equipment:** Water.  
**Packaging:** 0.5L, 1L, 2.5L, 5L and 10L.  
**Storage:** 1 year in its original unopened packaging. Keep away from frost.  
**Tinting:** All Ressource colours (available in 5 bases).

## HANDLE WITH CARE

Use in temperatures between +8°C and + 35°C. Do not use when relative humidity reaches more than 70%. For low opacity shades, use our Undercoat for Dark Colours in the same colour of the finish (see list of available shades in store).

## REGULATORY INFORMATION

**AFNOR Classification:** Family I - Class 7a2/4a.  
**VOC<sup>(1)</sup>:** The 2010 EU limit value for this product (cat A/a) is 30g/L.  
This product contains maximum 30g/L VOC.  
**Safety:** Refer to the Safety Data Sheet (SDS). Complies with current legislation.

<sup>(1)</sup> Volatile Organic Compounds: Directive 2004/42/EC.

<sup>(2)</sup> According to ISO 11998 and EN 13300, the paint film is resistant to cleaning with a sponge, using gentle household products. Take care as washing may leave a sheen on some strong colours.

\* Information on the emission of volatile substances into indoor air, presenting a risk of toxicity by inhalation, on the class scale from A+ (very low emissions) to C (high emissions).