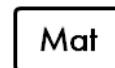


## Fine Lime

Smooth Lime-based coat with mica particles with a beautiful mineral appearance



Technical Sheet No. 921



**USAGE**                    **INTERIOR** For vertical surfaces. For use in all indoor rooms.

**Base surfaces:** For application to all customary and correctly-primed structural surfaces.

**KEY QUALITIES**      Contains mica particles with the most beautiful effect. Non-powdery, lets the materials breathe.

### DEPLOYMENT

#### PREPARING SURFACES

Work on dry, clean, intact surfaces. Wash old paint down then sand and dust if necessary. It is **crucial** that you prepare surfaces with the following primers and no other product:

- Apply a thick (but not too thick) layer of Rough Primer to low-porous surfaces to ensure the coat adheres well.
- In case of porous or powdery surfaces, apply a layer of Universal Primer to 'nourish' the surface.

#### APPLICATION EQUIPMENT

Trapezoidal plastering trowel (code 825-12) to apply the Mineral Plaster Undercoat and the Fine Lime. A large plastering trowel (ref. 1814774) or a stainless steel trowel (ref. 824/IL) for the Fine Lime. A scraper (Mercury Ultra 37) to sand the Fine Lime. To apply the Lime Paint Protection, a special acrylic brush (spalter), a 3/8" (10mm) roller (Microstar 4051002) or an airless pressure sprayer.

### APPLICATION

**Mineral Plaster Undercoat:** Once the Rough Primer is completely hard (approx. 4 hours), apply the Undercoat as follows: apply the Undercoat to the trapezoidal plastering trowel (ref. 825-12) then apply a thin even layer using a rounded motion, starting from the top of the wall, without applying excessive pressure, keeping the thickness even on the Rough Primer grain. Work in sections of approximately 20 to 40 sq.Ft (2 to 4 m<sup>2</sup>). Leave to dry for 12 hours.

**Mineral Plaster Fine Lime:** Carefully stir everything together. Using the trapezoidal plastering trowel (ref. 825-12), apply a thin layer of the material with a rounded motion, crossing over to ensure constant thickness. Work on small sections starting at the top of the wall. When the Fine Lime begins to mattify, smooth using the stainless steel plastering trowel (ref. 824/IL) from right to left. Work in small sections 8 to 16 inches (20 to 30 cm<sup>2</sup>). Leave to dry for 12 hours. **Do not touch the product while drying to avoid leaving fingerprints.**

Once the Lime is dry, sand lightly with a scraper (Mercury Ultra 37) to bring out the shiny particles and to remove any small surface defects. Next, **very carefully dust** the surface, covering the ground with a suitable tarpaulin and vacuuming if necessary.

**PROTECTION:**

It is essential that you wait until the Fine Lime is dry through (3-4 days). Apply in a V-shaped zig-zag pattern. Check that the product is not running: it is best to apply a layer upwards from bottom to top to avoid runoff. The surface must remain moist for several minutes.

To ensure compatibility and water-repellency with other products, it is best to test the surface to be treated beforehand.

**Only treat walls or complete surfaces.** Any gaps in the middle of the surface being treated will be visible. When returning to the task, only continue where natural stops occur (corners, doors, etc.).

**Wait until the product is completely dry (1 hour) before assessing the final result and 24 hours for optimal water and oil repellency.**

**N.B.** Applying this protection can significantly intensify the colour.

<b>Appearance Result</b>	Matte Mineral Plaster Undercoat: approx. 109 sq.Ft/Gal; 290 sq.Ft/10 Liters Fine Lime: approx. 89 sq.ft/3 Liters; 355 sq.ft/12 Liters
<b>Drying</b>	Mineral Plaster Undercoat: approx. 30 mins (dry to the touch). Fine Lime: approx. 12 hrs
<b>Re-coating</b>	As per the temperature and the degree of hygrometry of the air: Fine Lime: Can be re-coated with Lime Paint Protection after 3-4 days of drying. Please refer to technical data sheet No. 967.
<b>Dry extract - Density</b>	Fine Lime: 69% in weight, 46% in volume – Density: 1.6
<b>Cleaning tools</b>	With water.
<b>Packaging</b>	Fine Lime: 3Liters and 12Liters.
<b>Storage</b>	Fine Lime: 6 months in original unopened packaging.

## PRECAUTIONS

Apply between 41°F (5°C) and 86°F (30°C). Do not apply in relative humidity above 75%. This painting contains hydrated Lime so it is essential to protect the eyes and wear gloves during application. Keep away from frost.

## REGULATORY FEATURES

<b>VOC (1)</b>	This product contains 0g/L VOC.
<b>SAFETY</b>	Please refer to the safety sheet. Complies with current legislation.

## Fine Lime

**Technical Data Sheet N° 921, 4th September 2018 edition.** This technical data sheet supersedes and replaces previous editions pertaining to the same product. In the light of continuous technical developments, it is the responsibility of clients to confirm, prior to any application and by consultation with our services, that the present technical data sheet has not been modified by a more recent edition.

**Document available for consultation on our website at [www.ressource-peintures.com](http://www.ressource-peintures.com)**

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